WR 121

Self-Evaluation

Name: Troy Jeffery

Date: 23 April 2019

Title of Paper: The Basement: My Disneyworld

1. How much time did you spend on this paper?

Several hours

1. Describe the process you went through to create this paper. What problems did you encounter?

I came up with a general idea about something I thought I would find meaningful, wrote down a list of potential ideas within the topic and sat down to write. Next I had to find a way to write the story that I wanted within the confines of the assignment, which really changed the original tone of the piece.

Then it was just a lot of writing, thinking carefully about how to say exactly what I meant in a way that followed a logical progression. Once I had written what I wanted to say I added some pictures for context in certain spots.

I independently asked several people to give me their thoughts on the rough draft which yielded a range of results. Based on the feedback I made a variety of changes ranging from grammar to complete reworks of sections as the paper started to “harden”.

Writing has always been sort of an art for me. Like with any art, the final product betrays the social theatre we perform and offers the clever observer a keyhole glimpse of the artists naked soul. This knowledge causes a dilemma in that I want myself to be represented in an intellectually honest way but, if it’s not well received it reflects poorly on you as an individual. I’ve always found walking this line to be the hardest part of writing. Usually I solve this by writing nonsense that acts as a smoke screen, but I feel that this too is a sort of reflection of the artists self-worth.

1. What do you believe are the strengths of your paper? What points still cause you to feel uneasy?

Overall, I think that my entire paper is strong. I think that it tells a relatable narrative in a humorous larger than life way. It’s wrapped in a good sense of purpose/meaning that is also very relatable. There’s lots of good descriptions of things that will hopefully bring the location to life a bit.

I never really got a chance to test out the new ending which I had a hard time crafting to tie things together without being overly wordy or personal.

1. What do you want me to look for when I evaluate the paper? What questions do you have for me?

No paper is perfect, what are some ways that mine could be improved?

1. What grade would you put on this paper and why?

Well, I’d give myself an A. I worked pretty hard and spent a lot of time choosing my words. That’s not in itself a good reason, but I also think that it came together really well.

1. What did you **learn** about yourself as a *thinker* and *writer* as a result of writing this paper? How do you believe you **improved** as a thinker and writer as a result of writing this paper?

A large part of being insecure your entire life is learning how to hide that from people. As I mentioned, sincere writing is such a naked glimpse at a person that, like everything, I’ve never taken it seriously by design. I’m 30 and have no idea what I want to be when I grow up, so right now I’m a computer science major. But hey, who knows, maybe I’d make a good writer.